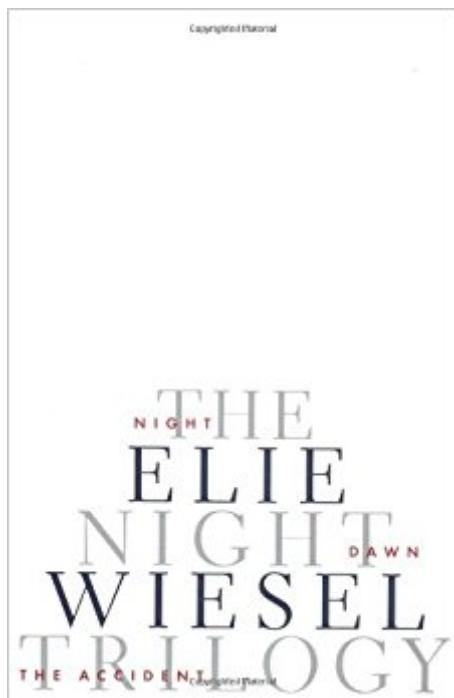


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# The Night Trilogy: Night, Dawn, The Accident



## **Synopsis**

Night is one of the masterpieces of Holocaust literature. First published in 1960, it is the autobiographical account of an adolescent boy and his father in Auschwitz. Wiesel writes of their battle for survival, and of his battle with God for a way to understand the wanton cruelty he witnesses each day. In the short novel Dawn (1961), a young man who has survived the Second World War and settled in Palestine is apprenticed to a Jewish terrorist gang. Command to execute a British officer who has been taken hostage, the former victim becomes an executioner. In The Accident, (1962), Wiesel again turns to fiction to question the limits of the spirit and the self: Can Holocaust survivors forge a new life without the memories of the old? As the author writes in his introduction, "In Night it is the 'I' who speaks; in the other two [narratives], it is the 'I' who listens and questions." Wiesel's trilogy offers meditations on mankind's attraction to violence and on temptation of self-destruction. A Hill & Wang Teacher's Guide is available for this title.

## **Book Information**

Paperback: 317 pages

Publisher: Hill and Wang; Reissue edition (September 1, 1987)

Language: English

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## **Customer Reviews**

"To the best of my knowledge no one has left behind him so moving a record."--Alfred Kazin "Wiesel has taken his own anguish and imaginatively metamorphosed it into art."--Curt Leviant, Saturday Review

Text: English, French (translation) --This text refers to an out of print or unavailable edition of this title.

What an emotional ride. I've been a Wiesel fan for a great many years and this book most assuredly did not disappoint. He had me from the opening page and I found it difficult to put down. Young and old alike need to read this Trilogy. I am certain, from speaking to many 20-somethings, that they cannot relate and find it difficult to believe that such things could ever happen. Wiesel gives you three different stories, all of which are clearly different with no relationship to the previous story, but then again, they DO relate. You won't be disappointed.

Great trilogy of books in one volume. Deals with the traumatic experiences of someone that lived through the Nazi extermination camps and how it effected his life. I remember reading parts of *Night* in a history class in high school and wanted to read the whole trilogy to try and better understand what happened in that time in history.

The first story documented his horrendous experience in the Nazi death camps. The tragedy of his family's deaths and his miraculous survival. Could have been expanded and perhaps more detailed but made its points. The next two stories chronicled his dealing with and progress through what could be PTSD. Somewhat philosophical but insightful as well. All in all a good read.

This is a straightforward account of what happened during the Holocaust to one family. It is a page turner, partly because a reader can't imagine going through the experiences. I was incredibly moved.

*Night* should be a required read in every high school. The preface had me in tears as I could hear the wisdom and sorrow of Mr. Wiesel. I asked my 16 year old daughter to read this. Thank you Mr. Wiesel for speaking out, for telling your story with such elegance and truth.

If you are interested in learning about the Holocaust, non is better at writing about the times then Elie Wiesel. He lived through it and could tell the story better then others who have tried. I could hardly put it down other then to go to sleep and pick it up after breakfast on the weekend. A must if you have interested in learning about those who lived through that period of human history.

I have not read it yet but I'm sure I will love it/not the circumstance for the book, but I've heard a lot about him so I'm sure he's a good storyteller.. I bought the book just from knowing his "history".

Bought for my 14 yr old daughter to read for a language arts assignment. She found it slow to get into, but she does end up engrossed in the story. She found it to be sad and eye opening.

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